

## Shortlist Joseph Binder Award 2018

Category	Title	Design	Country
<i>Corporate Design (8)</i>	»Granataim – Heart in the Mountains« Alpine gastronomy concept	ICARUS/Lukas Proksch, Patrick Leiber, Agnes Eigner	AT
	»Stage 12 – Hotel by Penz« City hotel	ICARUS/Lukas Proksch, Patrick Leiber, Sophie Winder	AT
	»Panama Plus« Music and art festival	Moby Digg/Maximilian Heitsch, Korbinian Lenzer, Gabriela Baka, Marco Kawan	DE
	»NRK P3« Radio station of the Norwegian Broadcasting Corporation	Bleed/Dag Solhaug Laska, Marc Damm, Bjørnar Pedersen	AT/NO
	»Villa Calea« Wedding venue	zunder/Florian Knogler, Marco Steiner	AT
	»Berlin Critics' Week« Film festival	Bergmann Studios/Kai Bergmann, Matthias Neumann	DE
	»Manta Swimwear« Limited edition swimwear collection	Botond Vörös	HU
	»Weingut Kirnbauer« Wine-growing estate	Bureau Rabensteiner/Mike Rabensteiner, Isabella Rabensteiner	AT
<i>Communication Design (7)</i>	»Image/Reads/Text – Language in Contemporary Art« Presentation of the »curated by« gallery festival	3007/Eva Dranaz, Jochen Fill	AT
	»Creative Hub Frankfurt« Creative industries presentation	Bureau Mitte/Anna Ranches, Helene Uhl	DE
	»Don't Ask...« Company brochure Nils Holger Moormann	jäger & jäger/Regina Jäger, Olaf Jäger, Tanja Weich, Gabrielé Vingraité	DE
	»Weingut Kress« Image brochure of a wine-growing estate	jäger & jäger/Regina Jäger, Olaf Jäger, Nico Nolle	DE
	»Backhausen« VIP Christmas card	Viertco/Andreina Díaz	AT
	»Nero – Emperor, Artist and Tyrant« Exhibition communications	Büro Wilhelm/Manfred Wilhelm, Wilhelm Koch, Gerhardt W. Schmidt	DE
	»Dres. Fourné Orthodontics« Interior design and communications	designgruppe koop/Fabian Karrer, Andreas Koop	DE
	<i>Information Design (4)</i>	»Subtext: Typedesign« Exhibition concept and design	typographische gesellschaft austria/Andreas Pawlik, Martin Tiefenthaler, dform/Christian Manser
»ÖAMTC Mobility Centre« Big data spine, display areas, wayfinding system		Nofrontiere Design/Alexander Egger, Isolde Fitzel, Michael Leithner, Manfred Hlina, Eva-Maria Frey	AT
»Mediateka Tychy« Wayfinding system		Blank Studio/Bartłomiej Witański, Aleksandra Krupa, Weronika Mehr, Adrianna Sowińska	PL
»Landratsamt Ostallgäu« Barrier-free wayfinding system		designgruppe koop/Andreas Koop	DE
<i>Type Design (4)</i>	»Attorney« Type family	Schriftlabor/Viktor Solt-Bittner, Lisa Schultz, Rainer Erich Scheichelbauer	AT
	»Kleine Titel for Kleine Zeitung« Type family	Hungarumlaut/Adam Katyi	AT

	»Scharoun Notation« Berlin Philharmonic corporate notation font	Atelier Dreibholz/Paulus Dreibholz, Elén Nikoletos	AT
	»Modular Lettering Workshop«	Birgit Palma, Daniel Triendl	ES
Poster Design (8)	»The Last Judgement« Poster campaign for Hans Memling Year 2017	TOFU Studio/Adam Chyliński, Zuza Zamorska Filip Popik	PL
	»Konzert und Theater St. Gallen« Posters for the season 2016/17	TGG Hafen Senn Stieger	CH
	»This Is Not Europe« Event poster Wiesbaden Biennale 2016	Fons Hickmann M23/Björn Wolf, Raúl Kokott, Max Edelberg	DE
	»Henryk Tomaszewski« Exhibition poster Power Station of Art Shanghai/Power Station of Design Shanghai	hesign International/Jianping He	DE/CN
	»2017 China/Italy/Ecuador Poster Design Biennale« Event posters	SoFeng Design Studio/Shu Feng, Han Liu, Jiayi Lu	CN
	»Günter Woyte Farewell – Letter ›Ü«« Part of a poster series	Bergmann Studios/Kai Bergmann	DE
	»In the Shadow of Men« Poster for International Women’s Day Technisches Museum Wien	Wien Nord Werbeagentur/Judith Kroisleitner, Bernd Wilfinger, Edmund Hochleitner, Georg Rernböck	AT
	»Terror« Theatre poster TOBS Theater Orchester Biel Solothurn	Atelier Bundi AG/Stephan Bundi	CH
Editorial Design (7)	»Chris Cran, Sincerely Yours« Exhibition catalogue National Gallery of Canada	Stefan Canuel	CA
	»SO36 Jubilee Volume« Photo book	formdusche – studio für gestaltung/Svenja von Döhlen, Tim Finke, Timo Hummel, Steffen Wierer, Nora Stögerer, Ulli Krüger	DE
	»Das Buch der Nächte« Calendar book Museum für Kommunikation Frankfurt	HDW Neue Kommunikation/Patrick Bittner, Daniel Hahn, Isabel Bach	DE
	»Der Berg. Das Tal. Das Magazin« Image magazine Grimming-Donnersbachtal tourist board	Melanie Kraxner, Armin Walcher	AT
	»Play, Cook, Kiss: Culinary Tricks« Culinary guidebook Kitchen Mythbusters	CRITICAL/Paulius Budrikis, Benas Alimas, Mykolas Saulytis	LT
	»KWER« The Magazine of Abstraction #3	Großmann & Friedrich/Hartmut Friedrich, Dave Großmann	DE
	»Rising Tides in Reykjavik« Culinary Magazine »Salt & Wonder« #2	Salt & Wonder/Anna Sarcletti, Stefanie Fellingner, Thomas Rose, Andrea Jost, Maddy Ritchie	AT
Packaging Design (6)	»Zanon« T-shirt packaging concept	Aberjung OG/Lukas Nöckler-Wimmer, Lukas Jungmann, Christoph Aschaber	AT
	»Bieder & Maier« Coffee ackaging and branding	Kobza and the Hungry Eyes/Simone Fuchs, Caroline Cook, Jonathan Burton	AT
	»Milchbar Norderney«	buero bauer – Gesellschaft für Orientierung &	AT/DE

	Wine bottle design	Identität/Dasha Zaichanka	
	»Piquentum« Wine bottle labels	Studio Sonda/Sean Poropat, Jelena Fiskus	HR
	»Weingut Lupinc« Wine bottle labels and boxes	Aleš Brce	IT
	»Weingut Kirnbauer« Wine bottle labels	Bureau Rabensteiner/Mike Rabensteiner, Isabella Rabensteiner	AT
<i>Screen Design (3)</i>			
	»Coloro Workspace« Digital colour tool	Huangart/Stefan Lechleitner, Florian Lechleitner, Robert Hammerle	AT/GB
	»Ensemble Modern« Website relaunch	jäger & jäger/Regina Jäger, Olaf Jäger, Sibylle Krause	DE
	»GERA« Web shop	jäger & jäger/Regina Jäger, Olaf Jäger, Michelle Miesel	DE
<i>Book Illustration (5)</i>			
	»Night Falls on Berlin in the Roaring Twenties« Non-fiction, Taschen	Robert Nippoldt	DE
	»The Kāmasūtram by Vātsyāyana Mallanaga« Erotic manual, Brotlos Verlag	Florian Althans	DE
	»Yaotaos Zeichen« Book project, kunstanstifter Verlag	Studio Wu 無/Yi Meng Wu	DE
	»Urban Sketching München« Guide & sketch book, Christophorus Verlag	Nolteillustration/Anja Nolte	DE
	»Herr Pomeranze lernt lachen« Children's book, Bibliothek der Provinz	Solmaz Farhang	AT
<i>Media Illustration (3)</i>			
	»Free Press« Magazine illustration »Anzeiger« Hauptverband des Österreichischen Buchhandels	schorchfeierfeil/Schorsch Feierfeil	AT
	»Convergent Visions – Longevity« Illustrations »Faesthetic Magazine« #15	Max Löffler Illustration/Max Löffler	DE
	»Leipzig liest« Illustrations for the literary supplement of »Süddeutsche Zeitung«	Daniela Wiesemann	DE
<i>Commercial Illustration (4)</i>			
	»Robots« Wall calendar	TOFU Studio/Adam Chyliński, Adrian Samselski, Marcin Chyliński, Zuza Zamorska, Ola Gołębiewska	PL
	»Macht Spiele!« Visual concept season 2017/18 Landestheater Vorarlberg	studio spitzar/Emanuel Wiehl, Marco Spitzar	AT
	»SPECTRUM for Bene« Colour concept	We Make/Eva Oberdorfer, Maria Kanzler, Marion Luttenberger	AT
	»biokultur« Digital signage campaign	Solid & Bold/Sergej Ritter-Höntzsch, Sandra Kurz-Thurn-Goldenstein	AT
<i>Illustration in Miscellaneous Applications (4)</i>			
	»Old Man's Journey« Illustrations for a video game	Salon Alpin/Lip Comarella, Simon Griesser	AT
	»Granada: Eh Ok« Illustrations for a music video	Fabian Dankl Illustration/Fabian Dankl	AT

*Design Fiction (8)*

<b>»What are we going to do with our time when the robots take our jobs?«</b> Animated illustration for the online newspaper »Zetland«	Benny Box/Rune Fisker	DK
<b>»Air Berlin«</b> Air travel illustrations	Dreizehn&Fünf Design Studio/Roberto Funke	DE
<b>»Nichtsein«</b> Master's thesis, Visual Society Program, UdK Berlin & Berlin Social Science Centre	Katharina Schwarz	AT
<b>»OXLOS – The First Truly Democratic Crowdfont«</b> Project thesis, Design Department, University of Applied Arts Vienna	Maximilian Mauracher	AT
<b>»By the Way – Typography and Material Behaviour«</b> Master's thesis, Design Department, Düsseldorf University of Applied Sciences	Thomas Wirtz Kommunikationsdesign/ Thomas Wirtz	DE
<b>»Ligatura – Typographic Sound Generator«</b> Project thesis, Design Department, University of Applied Arts Vienna	Sebastian Kubik	AT
<b>»Genders«</b> Sign system for gender identification Le Signe Chaumont, Centre National du Graphisme	Genders*Team/Alexandra Parkhomenko, Anastasia Ashukina, Viktoria Boyko	RU/AT/FR
<b>»Sun Wukong – Immersive Graphic Novel«</b> Diploma thesis, Design Department, University of Applied Arts Vienna	Studio Guan Jianfan/Jeffrey Jianfan Guan	AT
<b>»Miai – Conceptual Type Family«</b> Project thesis, Design Department, University of Applied Arts Vienna	Doris Lang	AT
<b>»WYSPA – Comics without Words«</b> Diploma thesis, Wismar University of Applied Sciences	Judith Köhler	DE